

LAST NIGHT BUT TWO.

Mr. WILKINSON's BENEFIT.

Theatre Royal, Hull,

On FRIDAY Evening, February 22, 1805, their Majesties Servants will perform a Popular
NEW COMEDY, (1st time here) called,

The Blind Bargain ; *Or, HEAR HIM OUT!*

(Written by Mr. REYNOLDS, and performed at the Theatre-Royal, Covent-Garden, with
unbounded Applause.)

Sir Andrew Analyse,
Villars,
Jack Analyse,
Tourly,
Doctor Pliable,
Giles Woodbine,
Frank,

Mr KNIGHT
Mr CUMMINS
Mr FRANKLIN
Mr MELVIN
Mr CARR
Mr BENNETT
Mr HOPE

James,
David,
Henry,
Mrs Villars,
Miss Gurnett,
Sophia Woodbine,
Rachel,

Mr JARMAN
Mr ELLIOT
Miss JARMAN
Mrs WORTHINGTON
Mrs JARMAN
Miss MILLS
Mrs ELLIOTT

In Act 4th, a SONG incidental to the Piece,
by Miss MILLS.

THE MUSICAL EPILOGUE,

By Mr BENNETT.

After which will be reviv'd Mrs INCHBALD's Farce of

THE SHAWL ; *Or, Appearance is against them.*

Mr Walmfley,
Lord Lighthouse,
Clownly,
Thompson,
Richard,
Humphry,

Mr CARR
Mr CARLETON
Mr WOODHAM
Mr HOPE
Mr ELLIOTT
Mr KNIGHT

Lady Mary Magpie,
Lady Loveall,
Miss Angle,
Miss Audley,
Betty,
Fith,

Mrs ELLIOTT
Mrs CUMMINS
Miss SMITH
Mrs CARR
Mrs FRENCH
Mrs JARMAN

Not any Places secured without being paid for at the time of taking them; to be had at the Theatre only,
every Day, Sundays excepted, from Eleven till One.

Tickets as usual, of Mr Wilkinson, at Miss Darling's Blanket Row, and of W. Rawson,
the Printer hereof, Lowgate.

The Theatre will close on Tuesday next.

LAST NIGHT BUT TWO.

MR. WILKINSON'S BENEFIT.

Charming Musical Drama.

On FRIDAY Evening, February 22, at 7.30, at the Theatre Royal, Covent Garden, will be performed a Popular NEW COMEDY (the same as the one called "The Blind Bargain")

The Blind Bargain;
OR, HEAR HIM OUT!

(Written by Mr. Bayly, and performed at the Theatre Royal, Covent Garden, with unbounded Applause.)

MR. JARVIS
M. ELLIOT
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS

MR. JARVIS
M. ELLIOT
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS

MR. JARVIS
M. ELLIOT
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS

MR. JARVIS
M. ELLIOT
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS

In Act 4th, a SONG introduced to the Piece.

THE MUSICAL PROLOGUE.

By Mr. Bayly.

After which will be performed a Musical Drama of

THE SWEET

OR, HEAR HIM OUT!

MR. JARVIS
M. ELLIOT
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS

MR. JARVIS
M. ELLIOT
MR. JARVIS
MR. JARVIS
MR. JARVIS
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MR. JARVIS
MR. JARVIS
MR. JARVIS

MR. JARVIS
M. ELLIOT
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS

MR. JARVIS
M. ELLIOT
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS
MR. JARVIS

That any Ticket holder not being paid for at the time of taking them; to be paid at the Theatre only, every day, excepted, from 11 o'clock till One.

There is a list of the Writers, and of the Artists, and of W. Bayly.

The Theatre will close on Tuesday next.